

July 09, 2023

Sixth Sunday after Pentecost

8:30 a.m.



Prelude

Ode

Kenneth Leighton

***Call to Worship**

We gather together in Your presence with expectation,

hungry for an encounter with You, eager to hear Your Word.

Open our eyes and ears to the presence of Your Holy Spirit.

May the seeds of Your Word scattered among us this morning fall on fertile soil.

May they take root in our hearts and lives,

and produce an abundant harvest of good words and deeds.

***Hymn #596**

Blessed Jesus, at Thy Word

***Opening Prayer**

***Gloria Patri #71**

Welcome

Baptism

Grant, Reid, and Cole Ropchak

New Members

Joseph and Christina Ropchack
Elizabeth Graham

Connect Card

Prayer of Dedication

Offertory

Pardon

Raymond H. Herbek

Kid's Place (Children age 4 thru 2nd grade are invited to attend Kids' Place)

Prayer/Lord's Prayer

***Hymn #707**

Hymn of Promise

Scripture

Luke 8:5-8

Jeff McCann

Message

"Planting Hope: Reaping Miracles"

Cyndi Bloise

Next Steps

Prayer

***Hymn #189**

Fairest Lord Jesus

***Benediction**

***Postlude**

Epilogue

Norman Gilbert

**invites worshipers to stand*

Message Notes

July 09, 2023

“Planting Hope: Reaping Miracles”

Scripture: Luke 8:5-8

The Great Narrator

Pastor Cyndi Bloise

Sermon Notes:

Next Steps

- Read the Parable of the Sower again (Matthew 13:3-8, 18-23, Mark 4:3-8, 14-20, Luke 8:5-8, 11-15).
- Jesus sows extravagantly and indiscriminately, not judging which people and places are worthy and which are not. Reflect on how you follow Jesus’ example in your own sowing.
- Prayerfully, set a goal to sow seeds wherever you go, and let God own the miracle of the harvest.

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The roses on the chancel are honoring the baptisms of Grant, Reid and Cole Ropchack, sons of Joseph and Christina Ropchack.

Participants: Pastor Cyndi Bloise; Benjamin Bugaile, Director of Music and Worship (Traditional); Elizabeth Byrnes, Worship Leader; Don Megahan, Organist/Choirmaster; Jeff McCann, Scripture Reader

Musicians: Sara Watkins and Ben Bugaile, bells

This Morning’s Music

Long before bell choirs came into existence, bell towers poured music over towns throughout Europe. Carillons, which resided and still reside in said towers, feature a number of oversized keys (batons) and pedals, which one plays with their fists and feet. Handbells were born of carillons as a means of practicing one’s part away from the tower. From there, they became the ensembles we know and love today.

Upcoming:

Elizabeth Byrnes
8:00 a.m. (outdoor)
Cyndi Bloise
8:30 a.m. (traditional)
10:00 a.m. (traditional)
11:00 a.m. (contemporary)

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